

# AFTER YOU'VE GONE

(1918)

as sung by *Four Voices*

Lyrics by HENRY CREAMER

Music by TURNER LAYTON

Arrangement by DON GRAY

Intro  $\text{♩} = \text{♩} \text{♩}$

Tenor Lead

Can't be - lieve we're break - in' up. Ain't no chance for

Bari Bass

There ain't no

mak - in' up. Ba - by, don't treat me this way.

way, this way. 'Cause

You're gon - na be lone - ly some - day.

you're

The musical score is written for Tenor Lead and Bari Bass. It begins with an 8-measure introduction. The Tenor Lead part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Bari Bass part is in bass clef with the same key signature and time signature. The lyrics are: "Can't be - lieve we're break - in' up. Ain't no chance for There ain't no mak - in' up. Ba - by, don't treat me this way. way, this way. 'Cause You're gon - na be lone - ly some - day. you're". The score includes various musical notations such as eighth notes, quarter notes, and rests, with measure numbers 1 through 8 indicated above the Tenor Lead staff.



After You've Gone

Chorus

Musical notation for measures 9 and 11. The top staff is in treble clef and the bottom staff is in bass clef. Measure 9 starts with a treble clef and a bass clef. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the last two notes.

Af - ter you've gone \_\_\_\_\_ and left me cry - in', af - ter you've gone, \_\_\_\_\_

Musical notation for measures 12 and 13. The top staff is in treble clef and the bottom staff is in bass clef. Measure 12 has a fermata over the last two notes. Measure 13 has a fermata over the last two notes.

\_\_\_\_\_ there's no de - ny - in' you'll feel blue, \_\_\_\_\_

Musical notation for measures 14 and 15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 14 has a fermata over the last two notes. Measure 15 has a fermata over the last two notes.

you'll feel sad. \_\_\_\_\_ You'll miss the dear - est pal you've

You're gon - na miss

Musical notation for measures 16, 17, and 18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 has a fermata over the last two notes. Measure 17 has a fermata over the last two notes. Measure 18 has a fermata over the last two notes.

ev - er had. \_\_\_\_\_ Now, there'll come a time, \_\_\_\_\_ now, don't for - get it,



## After You've Gone

19 20 21

there'll come a time when you'll re-gret it. Some - day,

22 23

when you grow lone - ly, your heart will break like mine and

24 25 26

you'll want me on - ly af - ter you've gone, af - ter you've gone a -

## Reprise

27 28 29

way, you've gone a - way. And so, there'll There'll come a day there'll

$Bb = A\sharp$

After You've Gone

30 when you will miss me. 31 Re - mem - ber the day

32 when you could kiss me. 33 One day 34 you will grow lone - ly.

35 Your heart will break. 36 You'll want me on - ly 37 af - ter you've gone,

38 af - ter you've gone a - way, 39 gone a - way. 40



After You've Gone

Tag

you've

You told me good-bye; now it's your turn to cry af - ter you've  
you've,

af - ter you've gone —

gone a - way, gone a - way!

af - ter you've gone —

gone a - way!

Optional ending - measures 45 - 48 (as performed by Four Voices)

way! \_\_\_\_\_

way, \_\_\_\_\_

gone a - way!

way, \_\_\_\_\_

## After You've Gone

### Reprise

Optional measure 26 - 28 (as performed by Four Voices)

The musical score consists of two staves, Treble and Bass clef. Measure 26 is marked with a '7' above the staff, indicating a 7-measure rest. Measure 27 contains the lyrics 'af - ter you've gone a - way.' and ends with a double bar line. Measure 28 begins with a key signature change from B-flat major to A major, indicated by a dashed line and the text 'Bb = A#'. The lyrics for measure 28 are 'There'll come a day \_\_\_'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

## Performance Notes

John Turner Layton (1894-1973) and Henry Creamer (1879-1930) worked and performed together during the vaudeville era. Together they wrote such enduring hits as *Way Down Yonder in New Orleans* and *Dear Old Southland*.

*After You've Gone* has been performed by such greats as Al Jolson, Sophie Tucker and Louis Armstrong, and was the first song recorded by Benny Goodman. In 1942 it was featured in the film *For Me And My Gal*, starring Judy Garland.

Don Gray has arranged countless songs over the years, many of which have been published by the Barbershop Harmony Society (BHS). Don is also a seasoned, avid quartet performer—indeed, he is hardly ever without a foursome. His best-known group, the *Roaring 20s*, won several international medals. Don served as an Arrangement and Music judge for over 30 years and still assists the judging community in various advisory roles.

This particular arrangement was made famous by *Four Voices*, the 2002 BHS international quartet champion. Changes to Don's arrangement made by *Four Voices* are noted as options.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.